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We are pleased to announce our participation in Basel

at Volta4 | June 2nd – June 7th, 2008  
Ultra Brag Südquaistrasse 55 CH-4019 Basel (Booth F33)  
[www.voltashow.com](http://www.voltashow.com)

with the

TRAVELLERS

Daniel Baker | Delanie Le Bas | Damian Le Bas

The project's title refers to the cultural background of the three artists Daniel Baker (\*1961/GB), Delanie Le Bas (\*1965/GB), and Damien Le Bas (\*1963/GB). Their work confronts their own identity as Roma people and their status in British society. The artists work with themes of cultural invisibility and lack of awareness, often manifest in the continuing intolerance towards Roma communities today. Within this climate of confrontation the artists form commentaries at once ironic, cynical, (self-) critical and endearing. More specifically, they focus on the potential conflict between their individuality as contemporary artists and their concurrent identification through a cultural collective—an extremely current issue in artistic discourse.

This past year witnessed an increased awareness of these artists' work in the context of contemporary art. Their art serves as a positive vehicle for initiating an international discourse on the culture of their community. In 2007 their works were shown at the Venice Biennial at the "First Roma Pavilion" ([www.romapavillon.org](http://www.romapavillon.org)); in the "CHAVI" exhibition at the Novas Contemporary Urban Centre in London; and at the Prague Biennial, showcased under the title "Refusing Exclusion".

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steinle contemporary

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