

Kasper Kovitz (*1968 / Vienna (Baden), A) lives and works in Los Angeles

residencies and prices

2010

BilbaoArte, Spain

2009

Pollock Krasner Foundation grant
International Studio & Curatorial Program, NYC

2004

Roswell Artist-in-Residence Program, New Mexico

2002

Marie Walsh Sharpe Space Program, NYC

1998

International Studio & Curatorial Program, NYC

1996

MAK/Schindler Scholarship, Los Angeles

1994

Trend Art Spectrum Prize, Vienna, Austria

solo exhibitions

2011

ARCO Madrid, Conquistadores & Carnalitos
Solo booth/Steinle Contemporary

2007

Newes from America, Galerie Steinle in Munich, Germany
valley girls, Another Year In LA, Los Angeles, CA
sunset:delayed Kasper Kovitz and Andrea Lenardin col-
laboration, MAK Museum, Vienna, Austria
Zone 1, Viennafair, Austria, Steinle Contemporary

2005

Come on boys Here's good water, Roswell Museum of Art,
Roswell, NM

1997

Giessharzbilder, Galerie Ariadne Kabinett, Vienna, Austria

1996

Echo, Lawrence Gallery, Los Angeles Int'l Biennale, L.A.
Gargaphie, Galerie Paradigma, Linz, Austria
Old World, Stift Kremsmuenster, Austria

Schauspielhaus Selection, Schauspielhaus, Vienna, A

1995

Little Red Ridinghood, Galerie Paradigma, Linz, Austria

1993

And animals live in the woods, Galerie Spitzbart, Vorch-
dorf, Austria
Kasper Kovitz, Blue Zone, Wels, Austria

group exhibitions (selection)

2010

Salon des Refuses – Sights Unseen presented by Stuart
Keeler as part of the Americans for the Public Art

2008

Visionary Drawing Building, curated by Matt Bua and
Max Goldfarb funded a.o. by the Mitchell Foundation
Urban Jealousy, the 1st International Roaming Biennial
of Tehran
Unterholz, Dina4 Projekte Atelier, Berlin, Germany

2003

Cosmorama, Akus Gallery, Eastern Connecticut State
University, CT
Open Studios, Marie Walsh Sharpe Space Program, NYC
637 Running Feet: Black on white wall drawings by 14
Artists, curated Hitomi Iwasaki, Queens Museum, NYC

1998

Eroeffnungsausstellung, Galerie 422, Gmunden, Austria
Final Projects, MAK Museum, Vienna, Austria

1997

L/M/S, Galerie Menotti, Baden, Austria

1996

Final Projects, MAK Center for Art and Architecture, L.A.

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1994

The Other Book, Galerie Paradigma, Linz, Austria

1993

Zierschlacht, Museum of Military History, Vienna, Austria

1989

art, comunication, illusion, Wiener Sommersymposion, Vienna, Austria

film screenings

1995

La risurrezione, film screening, IAE „Club Berlin“, Venice, Italy

1994

Tod, film screening, Filmfestival Diagonale, Salzburg, Austria

publications

“Keep Unquiet!”, published by MAK Museum, Vienna, Austria, 2008

“Beyond a Gift of Time”, Roswell Museum and Art Center, New Mexico, 2008

“Open Art”, published by: Initiative Muenchner Galerien Zeitgenoessischer Kunst, 2007

“The Carter Family Songs”, A Good Life Project Publication, Stuttgart, Germany, 2002, 43 color pages

“Death in the Studio”, Priesch/Lederer, Printed Matter Inc., New York City, 2002

press

Bischof, Hartwig, “Go West End!”, Die Furche, Nr.31, 08.02.2007

Kinney, Tulsa, “No direction home: 3 L.A. artists”, Artillery, Vol .1 No. 6, 2007

Martin,Victoria, “Kasper Kovitz at another year in LA”, Art Week, Vol. 38 Issue 6, 06. 2007

Black, Ezrha Jean, “Hell’s Drawing Room/Pandora’s Box”, awol [art without limits] blog, 07.05.2007

“Sunset: Delayed”, Architektur, No. 3, 04.2007

O’Neill, Meaghan, “Austria Exhibit Turns “Looking West” into Comment on Lost Frontier”, Interior Design,

04.13.2007

Baumer, Dorothea, “Eine Woche Kunst”, Sueddeutsche Zeitung, Nr.92, 4.21.2007

Pilgerstorfer, Annabel, “Bullen auf Bildern”, Bestseller, No. 10, 1998

Wisniewski, Jana, “Neues von der Ideen-Startrampe”, Salzburger Nachrichten, 01.12.1998

Mittringer, Markus, “Den Westen erleuchten!”, Der Standard, 01.10.1998

Frank, Peter, “L.A.International Biennial: Koreans, Germans and an Austrian”, L.A. Weekly, 07.08.1997

Lectures

visiting artist lecture, graduate seminar, Art Center College of Design, Pasadena, CA, instructor Liz Larner, fall semester 1998

lecture in connection with “Come on boys Here’s good water”, Roswell Museum of Art, Roswell, NM, 2005

Collections

MAK Museum, Vienna, Austria

The Anderson Museum of Contemporary Art, Roswell, NM